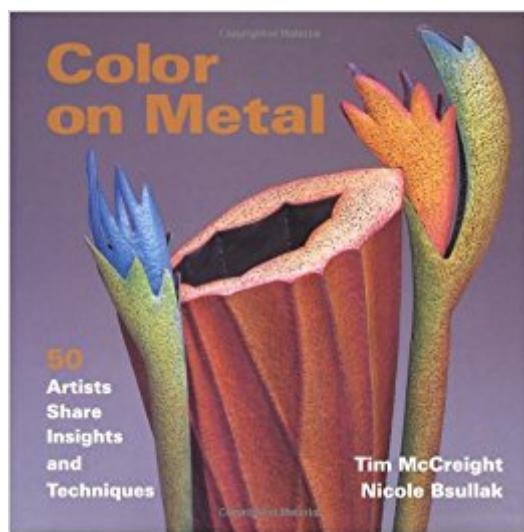


The book was found

Color On Metal: 50 Artist Share Insights And Techniques



Synopsis

Color on Metal presents the work and words of metal artists in love with color. In the past several years, jewelry and decorative metal objects have become emancipated from the traditional reliance on silver and gold. Not only are copper and brass now fair game for "serious" designers, but the beautiful rich colors of enamels and patinas, as well as recent technologies like electroplating and anodizing, have become increasingly popular. An introductory chapter explains the different ways that metal can be colored. Four sections of striking full-color images illustrate the rich diversity of color as it is seen in contemporary work patinas, enamels, applied color and avantgarde. For each of 50 pieces, the artists describe their personal approaches to color and process, offering insight into the creative mind.

Book Information

Hardcover: 126 pages

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Customer Reviews

Tim McCreight is a teacher at Maine College of Art in Portland and the author of several books on metalsmithing, including Jewelry: Fundamentals of Metalsmithing. Nicole Bsullak works in a variety of metals and alternative materials not usually associated with jewelry.

The book give examples of how to color metals, but does not give detail information of how to do so.

I am very pleased with this purchase. I was at first disappointed because my used copy is missing the dust cover, but once I opened the book, I realized that it hardly mattered: this is a lushly illustrated gem of a book!

I love the photography in this book. The techniques covered are wonderful and I would highly recommend this book to others.

Nice selection.

I keep changing its place for reading, browsing. Nice pictures, good explanation of the technique (not intended to be directions). Lovely to have around

In this marvelous book, color takes its rightful place along with form, texture, and function. Fifty artists are featured, with a description of each's concepts and techniques, alongside superb photography. Although the information is a sufficient platform for further learning, "Color on Metal" is not a tutorial (nor a formulary) but a stimulating exploration of each artist's personal approach to surface and color. You will find these diverse and often ingenious expressions anything but afterthoughts or casual embellishments. They are differences that make the difference, and it's simply impossible to come away indifferent or uninspired by the rich creative potential of both old and new methods surveyed in this well-organized, beautifully photographed "must have" book.

50 artists share insights but the techniques seem to be limited to a brief explanation and a footnote at the bottom of a picture listing the material used. While many of the photos are great examples of what "can" be done with color, you won't be finding out "how" with this book. But hey, you will get to read 50 esoteric explanations of abstract principals, the kind that artists throw in their bios to make their work seem more interesting than it really is. As a coffee table book it's fine but the useable information is extremely limited.

First off ,I agree totally with David Barnett's views. It's an insight book . Just read the title and it says what the book is all about. To me it shows what can be done and whom has done it. Grant you I'd love to see in the book a way to contact the artists. As an artist IMHO it's sometimes very helpful to see what can be done in order to open up my mind to new ideas. Tim does have some very helpful information in the front.. I have not seen a book of Tim McCreight's that I have not liked very much as I have learned a lot from.. I have bought many of Tim's books as they are done very well.... I would love to see a more complex book from him on how to do anodizing of niobium and titanium, the ins and outs and usage of anodizers. how to paint and do all the tricky stuff as I feel he can do..

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